

Corporate Worship with Banners

One of the most dramatic uses for banners is in corporate worship, which can be spontaneous, freeform worship movements or mildly organised, follow-the-leader, united movements. The first is relatively straightforward. Provide banners for worshippers, give them enough room to wield them effectively and get out of the way. The second is more organised, but still retains a high degree of spontaneity in the participatory model of Christianity. I have started to refer to this second style as choirs of banners.

Banner Choirs

Just as massed choirs of singers adds volume and focus to worship, so a banner choir can add visual impact and focus to worship. The purpose here is to unite the banner worshippers and those who are inspired by their worship, through a series of united movements.

“Just as massed choirs of singers adds volume and focus to worship, so a banner choir can add visual impact and focus to worship.”



I have led semi-spontaneous banner choirs around the world and believe this is part of the new anointing the Lord is releasing at this time. They can be choirs of four to 400. The biggest I have been involved in so far was in Santiago de Compostella, Spain with 110 worshippers.

The easiest way to organise a choir is to appoint a banner worship leader. Give the leader a clearly discernible banner. For example, lead with Joy, Purity or Lion of Judah Roaring, depending on how many of each banner are being used; then quickly explain and encourage

Wielding Banners

people to follow the leader. They need to follow stance and grip as best they can and accurately copy the movement and angle of the pole. They will need to know the basics of technique to help them keep their banners in the air.

The banner leader needs to be aware of the limitations in movement that other worshippers may have and alternate leading to those who are stronger. Some people may be unable to keep the same movement going for long periods. Some people may be unable to use their body to indicate that a shift is about to take place. For example, by bending their knees or moving their torso to punctuate movements.

The who, what, when, where, why and how of banners in the hands of Christians

Electronic Version

To avoid banners tangling, each participant will need to copy the leader in parallel, in the same plane of movement. Treating each movement as if it were an “Eternity” move will cause the banners to flow and not tangle with themselves or each other!

A greater sense of unity can be achieved by a banner choir when the banner sizes and pole lengths are more even.

The following pages outline four basic corporate worship structures. All can be molded into glorious corporate worship. They quickly become a visible expression of the concept in Song of Songs 6:4 (AMP), about an army “awesome with banners!”

Banner Wall

The leader stands in the middle facing the congregation. Other worshippers line up facing the same way shoulder to shoulder. They can be literally shoulder to shoulder or spread out by several metres. If the wall becomes very large, the leader can stand out in front of the line to direct.



Click here to purchase your copy now!